

Leslie Hirst

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| SOLO | 2008 | PAVEL ZOUBOK GALLERY, New York, NY; fourmations (catalogue) |
| EXHIBITIONS | 2007 | 3500 PARKDALE, Baltimore, MD; The Clover Paintings |
| | 2002 | MONTGOMERY CLOCK GALLERY at The Gilman School, Baltimore, MD |
| | 1995 | ELIZABETH HISTORICAL SOCIETY, Charlotte, NC |
| ART FAIRS | 2006 | PULSE MIAMI, PAVEL ZOUBOK GALLERY, Miami, FL |
| | 2005 | PULSE MIAMI, PAVEL ZOUBOK GALLERY, Miami, FL |
| SELECTED | 2012 | CHAZAN GALLERY, Providence, RI; Timestamp |
| GROUP | | GRIMSHAW-GUDEWICZ ART GALLERY, Fall River, MA; Spring Exhibition |
| EXHIBITIONS | | HUNTERDON ART MUSEUM, Clinton, NJ; Disparate Roots |
| | 2011 | VI BIENNALE DI SONCINO A MARCO, Soncino, Italy; American Artists and Not (catalogue) |
| | | TURCHIN CENTER FOR THE VISUAL ARTS, Boone, NC; Halpert Biennial 2011 (catalogue) |
| | | ATTLEBORO MUSEUM OF ART, Attleboro, MA; Green |
| | | CHACE CENTER AT THE RISD MUSEUM, Providence, RI; Faculty Biennial |
| | 2010 | ALLEGANEY ARTS COUNCIL SAVILLE GALLERY, Cumberland, MD; Will's Creek Survey |
| | | NEW ARTS PROGRAM, Kutztown, PA; Annual Invitational Salon of Small Works |
| | 2009 | CHACE CENTER AT THE RISD MUSEUM, Providence, RI; Faculty Biennial |
| | | KIDSPACE AT MASS MOCA, North Adams, MA; In the form of a group publication entitled "Visionary Drawing Building," produced by Matt Bua and Max Goldfarb, and part of the installation To Cribbage |
| | 2008 | PINKARD GALLERY, Maryland Institute College of Art, Baltimore, MD; penned . Exhibition traveled to Ellipse Arts Center, Arlington, VA and Lump Gallery/Projects, Raleigh, NC |
| | 2007 | PAVEL ZOUBOK GALLERY, New York, NY; In Context: collage + abstraction (catalogue) |
| | | m.a.p. (MARYLAND ART PLACE), Baltimore, MD; Obsessive Aesthetics |
| | | TOWSON ART COLLECTIVE, Towson, MD; Suburbia Redefined |
| | | CURRENT GALLERY, Baltimore, MD; Reenactments (catalogue) |
| | 2006 | PAVEL ZOUBOK GALLERY, New York, NY; The New Collage (catalogue) |
| | 2005 | ROSENBERG GALLERY, Goucher College, Towson, MD; ROYGBIV |
| | 2004 | GREGORY LIND GALLERY, San Francisco, CA; Radial Gradient (catalogue) |
| | 2003 | THE CREATIVE ALLIANCE, Baltimore, MD; All Arts Juried Exhibition |
| | | THE CULTURAL CENTER OF GLEN ALLEN, Glen Allen, VA; Food for Thought |
| | | PINKARD GALLERY, Baltimore, MD; NOTEBOOK |
| | | MEYERHOFF GALLERY, Maryland Institute College of Art, Baltimore, MD; MICA Faculty Exhibition |
| | | CHESAPEAKE GALLERY, Harford, MD; Winter Doldrums |
| | 2002 | PHOENIX GALLERY, New York, NY; National Juried Competition |
| | | LONG BEACH ISLAND FOUNDATION OF ARTS AND SCIENCES, Loveladies, NJ; Spring Exhibit |
| | 2001 | DELAWARE CENTER FOR THE CONTEMPORARY ARTS, Wilmington, DE; The Future Is Now |
| | | MARYLAND FEDERATION OF ART CIRCLE GALLERY, Annapolis, MD; New American Landscapes |
| | | CITY HALL COURTYARD GALLERIES, Baltimore, MD; BUILD |
| | | SCHOOL 33 ART CENTER, Baltimore, MD; WILDFLOWER |
| | | THE STAGE GALLERY, Massapequa, NY; PlaceScapes: International Juried Exhibition |
| | | NEW AMERICAN PAINTINGS, (In the form of an internationally distributed publication) |
| | | GALLERY 847, Chicago, IL; Four Corners of the World |
| | | DECKER GALLERY, Maryland Institute College of Art, Baltimore, MD; MICA Faculty Exhibition |
| | 2000 | GOMEZ GALLERY, Baltimore, MD; Summer Group Exhibition |
| | 1999 | PIERRE-DEUX, New York, NY; Contemporary Artists of Pont-Aven |
| | 1998 | L'ECOLE DES BEAUX-ARTS DE PONT-AVEN, Pont-Aven, France |

- 1998 THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Chicago, IL; THE SCHOOL OF THE MUSEUM OF FINE ART, Boston, MA; and THE ART CENTER SCHOOL OF DESIGN, Pasadena, CA; Traveling Print Exhibit
- 1997 SAWTOOTH GALLERIES, Winston-Salem, NC; Dimensions '97 National Juried Art Competition
- 1996 MERCER HALL, Queens College, Charlotte, NC; Greater Piedmont Fall Exhibition
- 1995 THE CHARLOTTE MUSEUM OF HISTORY, Charlotte, NC; Images of Our Past
MUSEUM OF YORK COUNTY, Rock Hill, SC; Come See Me

- BIBLIOGRAPHY Roche, Emmanuelle, L'est-éclair, Presse Regionale de l'Aube, France (May 27, 2010) "Les artistes vous ouvrent leurs portes"
- Studio Visit Magazine, Spring 2009, The Open Studio Press, Wellesley, MA
- Cook, Greg, The Boston Phoenix (February 25, 2009) "A Visual Buffet"
- Danto, Arthur C., Pavel Zoubok Gallery; Exhibition Catalog, "Leslie Hirst: Excursions Through Clovered Landscapes," (March 2008)
- ArtSlant New York, Exhibitions and Events, "fourmations" (March 2008)
- Sarah Giovaniello, Community: feminist.bloggers@brooklynmuseum, Picks of the week (3/26-4/1, 2008)
- Genocchio, Benjamin, The New York Times (July 27, 2007) "Museum and Gallery Listings: In Context: Collage + Abstraction"
- Ayers, Robert, ArtInfo, New York, NY (July 2, 2007) "Best of New York Summer Shows"
- Hall, Tom, WYPR (July 18, 2007) Maryland Morning radio interview with Diane Margiotta, exhibit coordinator of the Towson Arts Collective: Suburbia Redefined: Intersections of Urban and Rural
- McNatt, Glenn, The Baltimore Sun (July 4, 2007) "Four good shows"
- Bowers, J., Baltimore City Paper (June 27, 2007) "Below the Beltway: Suburbia Redefined"
- Novak, Jessica, The Baltimore Examiner (June 22, 2007) photo, "Obsessions are beautiful"
- Mullarkey, Maureen, The New York Sun (June 7, 2007) "Abstract Jewels of Modernism"
- Ober, Cara, BmoreArt, Baltimore, MD (March 7, 2007) "Reenactments at Current – My Opinion"
- Baker, Kenneth, Artnews (February 2005) Reviews: Radial Gradient, page 142
- Bamberger, Alan, ArtBusiness.com (May 06, 2004) Reviews: San Francisco Galleries
- Roberts-Pulled, Paulette, Style Weekly, Richmond, VA (Nov. 5, 2003) "Chew on This,"
- Toussaint, Karen, The Aegis, Harford County, MD (February 1, 2002) "Break out of the winter doldrums at HCC"
- New American Paintings: The M.F.A. Annual 2001, juried by Lisa Phillips, Director of the New Museum of Contemporary Art in New York, The Open Studio Press, Wellesley, MA
- Warner-Siegel, Marietta, Merrick Life, Merrick, NY (December 13, 2001) "Unusual 'Scapes' at the Stage Gallery"
- Giuliano, Mike, Baltimore City Paper (July 18, 2001) "In a Word: Artscape Shows Are Sparse in Title but Rich in Quality"
- Purchase, Steve, The Baltimore Guide Enterprise (July 18, 2001) photo, "SoBo plays its usual artistic role for Artscape"
- Gunts, Edward, The Baltimore Sun (July 15, 2001) photo, "Building on an idea."
- McNatt, Glenn, The Baltimore Sun (July 13, 2001) "Artscape's landscape remains cluttered"
- Rose, Jaimee, The Baltimore Sun (July 12, 2001) "Art for fun's sake"

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| HONORS | 2010 | PROFESSIONAL DEVELOPMENT GRANT, Rhode Island School of Design, Providence, RI |
| AWARDS | 2010 | CENTRE D'ART/MARNAY ART CENTRE, Marnay-sur-Seine, France |
| RESIDENCIES | 2009 | THE HARRIET W. SHERIDAN CENTER FOR TEACHING AND LEARNING, EXCELLENCE IN TEACHING AWARD, Brown University, Providence, RI |
| | 2007 | PROFESSIONAL DEVELOPMENT GRANT, Rhode Island School of Design, Providence, RI |
| | 2007 | BLUE MOUNTAIN CENTER ARTIST RESIDENCY, Blue Mountain Lake, NY |
| | 2006/7 | FRIENDS OF ART IN BALTIMORE STUDIO RESIDENCY AWARD, Baltimore, MD |
| | 2005 | TIFFANY FOUNDATION AWARD NOMINEE, New York, NY |
| | 2005 | ROCHEFORT-EN-TERRE ARTIST RESIDENCY, Rochefort-en-Terre, France (regrettably, unable to attend) |
| | 2004 | BLUE MOUNTAIN CENTER ARTIST RESIDENCY, Blue Mountain Lake, NY |
| | 2004 | HALL FARM CENTER FOR ARTISTS AND EDUCATORS, Townshend, VT |
| | 2003 | TIFFANY FOUNDATION AWARD NOMINEE, New York, NY |
| | 2003 | UCROSS FOUNDATION RESIDENCY PROGRAM, Clearmont, WY |
| | 2002 | DJERASSI RESIDENT ARTIST PROGRAM, Woodside, CA; Honorary Fellowship Recipient |
| | 1997 | SPIRIT SQUARE INDIVIDUAL ARTIST GRANT, Charlotte, NC |
| | 1997 | NORTH CAROLINA ARTS COUNCIL REGIONAL ARTIST'S PROJECT GRANT |
| | 1996 | SPIRIT SQUARE INDIVIDUAL ARTIST GRANT, Charlotte, NC |
| PUBLISHED WRITINGS | | "The Transcendence of Form," Exhibition essay on the works of Nami Yamamoto, April – May 2006, Independence Foundation Gallery For the Visual Arts, Philadelphia, PA |
| | | "Clover Paintings," <u>you are here – the journal of creative geography</u> , Volume 7, The University of Arizona Press, 2005, Phoenix, AZ |
| EDUCATION | M.F.A. 2001 | MARYLAND INSTITUTE COLLEGE OF ART, Mount Royal Graduate School Of Art; Baltimore, MD |
| | B.F.A. 1999 | THE SCHOOL OF THE ART INSTITUTE OF CHICAGO, Painting Concentration; Chicago, IL |
| | SUMMER 1998 | PONT-AVEN SCHOOL OF ART, Pont-Aven, France |
| | A.A. 1982 | THE ART INSTITUTE OF ATLANTA, Visual Communications Concentration; Atlanta, GA |

Leslie Hirst is currently Assistant Professor at the Rhode Island School of Design in Providence, RI, U.S.A.